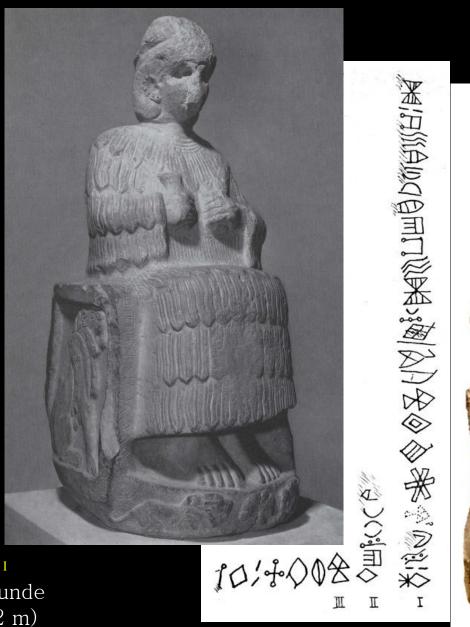
Susa-PuzurT



https://www.archaeoreporter.com/en/2021/01/06/deciphering-the-linear-elamite highway-to-understand-the-proto-elamite-writing/





Hinz 1969:T3;T14, Meriggi 1971:Tavola I

Sitzbild der Göttin Narunde aus Stein (Höhe ca. 1,2 m)

Fundort: Susa Datierung unklar The Narunte statue does not only contain the LE text I (along the right brim of the *kaunakes* garment), but also an Akkadian inscription (along the left brim of the *kaunakes* garment) that reads *Puzur-Insusinak, governor of Susa. You, Narute, in your ear (memory) I will stay, your message you shall send!» (Frank 1923:15). Just as inscription I is securely attributed to Narute, the same must be true for text Q on the Persepolis vessel, because the standing female on this artefact is dressed with the same *kaunakes* robe (for the identity of the garments and embossing techniques from Gonur Depe and Fars, see Kločkov 1995:57), is wearing the same headdress, and holds the same pair of poles in her hands. These poles seem to be an elamoshimashikian symbol of power and are probably to be interpreted as fossilized miniature columns (Mäder 2022:23; fig. 15; for the comparison of the Narute iconography with the miniature columns, cf. Fig. 10 and 11).